

Alessia Anastassopoulos - Curriculum Vitae

Personal information

Surname, name: Anastassopoulos Alessia
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Nationality: Italian
Date of birth: 07/10/1988



Current jobs:

- Lecturer for the History of Electroacoustic Music course at the G. Verdi Conservatory in Ravenna.
- Chinese-English language mediator in healthcare and social service settings.

Education and training

- May 2024 PhD in Music (practice-based). Thesis title: *Inclusive listening: for audio-visual sound fiction. Awareness and perception of our everyday environment for the creation of audio-visual narrative* at the University of Huddersfield (UK).
- February 2018 Master's degree in Music and New Technologies, magna cum laude and honourable mention at the music conservatory *L. Cherubini* of Florence, with the thesis *Dialoghi* (Dialogues), an original composition for fixed media.
- 2017 Music Therapist Diploma at the research and Experimentation Meta cultural centre *ATMOS* of Rome.
- 2015 Bachelor's degree in Violin at the *ISSM* (Superior Institute of Musical Studies) *P. Mascagni* of Leghorn.

Languages

- Italian mother tongue.
- English native level.
- Greek certified B1, studying for B2.
- Chinese certified HSK4, studying for HSK5.
- Spanish intermediate.

Certificates relevant to teaching

- I have completed the TAPP (Teaching Assistant Preparation Program) for teaching in HE at the University of Huddersfield.
- I have completed the 120h TEFL (Teaching English as a Foreign Language) course.

Professional experiences

- 2026 The article *Pioneering non-academic electroacoustic music education and events: the development of T.A.S. in Tuscany* has been accepted for publication as a chapter in the book *The Lost Voices of Electronic Music History*, to be published by Routledge in Summer 2026
- 2025 Creation of a graphic score for the soundtrack composed and commissioned by The Pit Orchestra (Plymouth, UK) for the film *Battleship Potemkin*.
- 2024 Creation of the sound installation *Walk with me*, commissioned by the University of Huddersfield through Cultures of Creative Health, exhibited at the Holmfirth Library (UK) and the University of Huddersfield.

- 2024 I collaborated with the Confucius Institute of Huddersfield (UK) on several musical projects, including a music video where I perform the song YiJianMei (一剪梅) with the Chinese instrument Erhu.
- 2023 My original short film *The Sound Dealer* and *I Speak The City* arrived finalist at the Athens Monthly Film Festival
- 2023 My original short film *The Sound Dealer* and *I Speak The City* arrived finalist at the Seoul Monthly Film Festival
- 2023 My original short film *The Sound Dealer* was screened at The Electric Spring Festival in Huddersfield.
- 2022 My article *Inclusive listening: considering the sound/image synergy of an object for audio-visual composition* was presented at the Barn Virtual conference.
- 2022 My original short film with original music *The Trilogy of The Elements* has been Selected for the 5th Tehran International Electronic Music Festival and Electroacoustic Music Composition Competition “Reza Korourian Awards” 2022.
- My original short film with original music *I speak the city* has won an honourable Mention at the Tokyo International Monthly Art Film Festival July 2022.
- 2022 My original short film with original music *The Sound Dealer* has arrived Finalist at the Tokyo International Monthly Film Festival July 2022.
- 2021 My original short film with original music *The Sound Dealer* has been selected for the International Sound & Film Music Festival Croatia October 2021.
- 2021 My original short film with original music *The Sound Dealer* has won an Honourable mention at the Sound And Vision International Film & Technology Festival September 2021.
- 2021 My original composition *The Sound Pocket Party* was included in the July 2021 online publication of The Mass: Objects Co-edited by Henry McPherson and Maria Sappho.
- 2021 My original short film with original music *I speak the city* was Award winner for Best Sound Editing at the Northern Quarter Film Festival July 2021.
- 2021 My original short film with original music *The Sound Dealer* has won an Honourable Mention at the Athens International Monthly Art Film Festival June 2021.
- 2021 My original short film with original music *The Sound Dealer* was screened from May 3 2021 to May 9 2021 at the Galerie Analix Forever Switzerland.
- 2020 My original audio-visual composition *The Crocodile* was included in the October 2020 online publication of The Mass: Inhuman Co-edited by Henry McPherson and Maria Sappho.
- 2020 My original short film with original music *I speak the city* has won the Best Director and Best Screenplay at the Maverick Awards 2020.
- 2019 My original short film with original music *I speak the city* has won an honourable mention at the *Sound And Vision International Film & Technology* Festival of New York.
- 2019 My original short film with original music *Detail's secret life* has been selected for projection at the *Diffrazioni* festival of Florence.
- 2018 My original short film with original music *Dialogues* has been selected for projection at the *Marciana Alta* festival of the Elba Island.
- 2018 My original short film with original music *Saad* has been selected for projection at the *Arsenale in festa* day at the *Arsenale* cinema of Pisa.
- 2017 I am collaborating with the *Astronomical observatory of Arcetri* in composing the soundtrack of the early '900 short films used in *Visione Notturna V – Silent Moon* show. *Visione Notturna* is a mixture of theatre, cinema and science communication. *Silent moon* had it's opening at the *La Compagnia* cinema of Florence.
- 2017 I have collaborated with the *NGO Emergency* for the creation of my original short film with original music *Saad*. *Saad* has been selected to be projected at the *Diffrazioni* festival of Florence.

- 2016 My original short film with original music *Riascolandomi* has been selected for the *Il corpo/La luce/Il suono* (Body/Light/Sound) *multimedia festival* of Florence.
- 2016 My original short film with original music *Difficoltà* has been selected for the *Diffrazioni* (Diffractions) *multimedia festival* of Florence.
- 2015 I have won the *A.Gi.Mus. Association of Florence* competition *Fiabe in musica* (Fables in music) with my original fable with original music *SuperPera*.

Music Therapy experiences

- From September 2024 to June 2025 I have been employed as a music therapist for the social promotion association *La Tartaruga* in Pisa, which offers rehabilitation and maintenance programs for elderly people with dementia.
- In October 2019 I have conducted a music therapy session with nursery children at the Therapeutic Forest in UK.
- From September to June 2017 In Pisa I have assisted and sometimes substituted guitarist Eugenio Sanna in his weekly Music therapy session for adults in collaboration with the promotion of social health association *Alba* of Pisa.
- From January 2016 to June 2016 I assisted professor Luciano Mammana in individual Music therapy sessions at the *Bonamici Music school* of Pisa.
- In summer of 2016 I assisted three different musictherapist groups in Argentina: *Escuela Especial 502*, a high school for teenagers with special needs, *Escuela Municipal De Artes of QueQuen*, an art school where I would collaborate through music with a dance and arts teacher in weekly sessions of teenagers with needs. The third one was in *Jardin Divino Infante*, an experimental kindergarten that among other subjects would hold a weekly session of music therapy.

Educational experiences

- 01/09/2024 -31/12/2024 Lecturer for the History of Electroacoustic Music course at the G. Verdi Conservatory in Ravenna.
- 01/01/2023-01/04/2024 I collaborated with the Confucius Institute of Huddersfield (UK) for the realisation of various musical projects, among which the recording of the song 一剪梅 (YiJianMei) where I play the Chinese Erhu.
- 01/09/2021-01/02/2022 I have worked as a secondary school Music teacher in Beacon Academy in Grimsby.
- 01/03/2021-01/08/2021 I have worked as a classroom support assistant at the Ivy Lane School for autism and special needs in Wakefield.
- 01/01/2021-01/03/2021 I have assisted the Theory and Analysis for Popular Music module at The University of Huddersfield. Because of Covid-19, my assistance for this year has been online helping students one to one.
- 01/01/2020-01/03/2021 I have worked with Provide Education and CER agency as a supply Teaching Assistant in primary school and Cover supervisor in secondary school.
- 01/09/2019 – 01/08/2021 I have worked as a violin teacher at the Keith Dawson music school of Huddersfield.
- 01/10/2020 – 31/10/2020 I have assisted the Technology for Music module at The University of Huddersfield. Because of Covid-19, my assistance for this year has been online helping students one to one.
- 101/0/2018 – 01/08/2019 I have worked as an English and Music teacher for kindergarten and primary school children with Golden Ages school in SiPing, China.
- 01/01/2017 – 01/09/2018 I have worked as a violin teacher at the musical association *G. Bini* of Pisa.
- 01/01/2015 – 01/08/2018 I worked privately as an English teacher for children and adults of

all ages and levels.

- 01/09/2017 – 01/08/2018 I supervised a Greek instrumental music group at the Makedonia Association of Pisa.
- 01/01/2016 – 31/08/2017 I worked as a music teacher at the primary school Damiano Chiesa of Pisa.
- 01/09/2015 - 01/12/2015 I worked as an English teacher at the Agorà language center of Leghorn.

Other musical training and professional experiences

- 2023 I am currently studying Carnatic violin with online Indian school B-Musician.
- 2021-2022 I have been studying the Greek Bouzuki instrument with professor Mr. Kozaris
- 2020-2021 in Greek Violin at the Kepem Conservatory Of Athens and studying Greek Bouzuki with M. Kozaris
- 2019 I was part of the Fang Hua orchestra of SiPing, China
- 2019 I have studied the Erhu instrument and Chinese notation with Ms. Qi
- 2018 I followed the *Violin masterclass* with M. Fornaciari at the *Strata Academy* of Pisa.
- 2016-2017 I have done 250 hours of professional internship as a Music-therapist in Italy and Argentina
- 2015/2016 to 2016/2017 I have followed the *Baroque instrumental music laboratory* with Ottaviano Tenerani at the *Bonamici music school* of Pisa.
- 2015 I followed the annual course *Musica e Immagini* (Music and images) supervised by Andrea Pellegrini at the *Teatro C* (C Theatre) of Leghorn.
- 2013-2014 I followed for two years the *JazzLab* course supervised by Andrea Pellegrini at the *Teatro C* (C Theatre) of Leghorn.

Current and past musical projects

- *Kalò Taxìdi* is a music trio that explores and studies the music of Greece and all the Balkans. In this group I play the violin. *Kalò Taxìdi* released their first album in 2018.
- *Gaia* is a medieval music study and interpretation group supervised by Luca Brunelli Felicetti. In this group I play the rebec.
- *Il Cartastorie* is an acting voice – violin duo that works on composing original children fables with musical accompaniment. In this group I play the violin and contribute with original fables.
- *Nueve Puntos* is a musical duo that explores Argentinian tangos and contemporary classical music. In this group I play the violin.

Volunteering experiences

- 2023 I am part of the association Host a refugee, a room in my house is available for hosting a refugee in need.
- 2020-2021 I have been available as a peer listener for fellow students at the University of Huddersfield.
- 2017 I have been available for bureaucratic consultation at the *Unità Migranti* (Migrant unit) association of Pisa.
- 2017 I volunteered at the *Alba* association of Pisa in the music therapy group supervised by Eugenio Sanna.
- 2016 I volunteered as a teacher of the Italian language to immigrant people at the *International Committee of the Red Cross* of Pisa.
- 2016 I volunteered as a teacher of the Italian language to immigrant people at the *Agorà* association of Pisa.

- 2011 – 2013 I volunteered at the *Metagorà* association of Leghorn in the collaboration with the *Mental health daily institute Frediani* of Leghorn.

It skills

- Adobe Premiere Pro
- Pro Tools
- Logic
- Touchdesigner
- Sibelius
- Finale
- Office Suite

Alessia Anastassopoulos

A handwritten signature in black ink, appearing to read "Alessia Anastassopoulos". The signature is fluid and cursive, with a long horizontal line extending from the end of the "s" in "Alessia" towards the right.

Bagni di Lucca, 05/01/2026